

EDUCATION

Master of Fine Arts in Film, Ohio University, Athens, Ohio 1998
Bachelor of Arts in Philosophy, American University, Washington, DC 1983
Minors: Communication and Women's Studies
Potomac School of Massage Therapy 2005

THEATER

Director

Gretty Good Time VSA Production at Theater Alliance
Imagination: A Celebration of the Arts and Disability. Washington, DC June 2010
Playwright: John Beluso
Open Hearts Capital Fringe Festival. Washington, DC July 2011
Directed the world premiere of a new play.
Collaborated with playwright and performer Miriam Kulick.
Father John Says a Hail Mary Theater Alliance. Washington, DC. January 2011
MadCap Winter Carnival of New Plays
Directed the world premiere of a new play.
Collaborated with playwright and performer Terry Nicholetti

Playwright

There Are No Strangers
Theater J, Washington, DC April 2005
Director: Delia Taylor
New York Theater Workshop Development Workshop July 2005
Director: Rebecca Taichman
Michigan Women's Music Festival, Hart, MI August 2006
Director: Jeanette Buck
Arts West Staged Reading, Athens, OH May 2006
Director: Jeanette Buck

Associate Producer

Theater J, Washington DC. June 2002 - August 2005

Production Manager

H Street Playhouse, Washington, DC Sept 2010 - January 2011

Stage Management Washington DC 1990 - present

Production Stage Manager	<i>Our Class</i>	Derek Goldman	Theater J
Production Stage Manager	<i>Locomotion</i>	Jennifer Nelson	The Kennedy Center
Production Stage Manager	<i>Jack from Above</i> w/ Jack Hofsis	Ethan Silverman	The Kennedy Center
Stage Manager	Helen Hayes Awards	Jerry Whiddon	National Theater
Production Stage Manager	<i>The Marionette Effect</i>	Paul Douglas Michnewicz	The Kennedy Center
Production Stage Manager	<i>Rose</i> w/ Olympia Dukakis	Martin Sherman	Hartford Stage
Stage Manager	<i>Glass Menagerie</i> w/ Sally Field	Gregory Mosher	The Kennedy Center
Stage Manager	<i>Company</i> w/ Lynn Redgrave	Sean Mathias	The Kennedy Center
Production Stage Manager	<i>Grease</i>	Roberta Gasbarre	The Olney Theatre
Stage Manager	<i>Alice in Wonderland</i>	Pat Carroll	The Kennedy Center
Production Stage Manager	<i>Pump Boys and Dinettes</i>	John Foley	The Kennedy Center

Production Stage Manager	<i>Shear Madness</i>	Bruce Jordan	The Kennedy Center
Production Stage Manager	<i>Shear Madness</i>	Bruce Jordan	Mason Street Theatre
Production Stage Manager	<i>The Shape of Things</i>	Will Pomerantz	The Studio Theatre
Stage Manager	<i>The Caretaker</i>	Joy Zinoman (AD)	The Studio Theatre
Stage Manager	<i>Lips Together Teeth Apart</i>	Joy Zinoman (AD)	The Studio Theatre
Stage Manager	<i>Lisbon Traviata</i>	Joy Zinoman (AD)	The Studio Theatre
Stage Manager	<i>Benefit Concert</i>	Deb Gottesman	The Theatre Lab
Production Stage Manager	<i>The Rocky Horror Show</i>	Jeff Church	Woolly Mammoth Theater
Production Stage Manager	<i>The Well Of Horniness</i>	Connie Lane	The Source Theatre
Production Stage Manager	<i>Fall of the House of Usher</i>	Kim Peter Kovac	The Kennedy Center
Production Stage Manager	<i>Three Postcards</i>	Leslie Jacobson	Horizons Theatre
Production Stage Manager	<i>A...My Name is Alice</i>	Dorothy Newman	Horizons Theatre
Production Stage Manager	<i>The Stick Wife</i>	Leslie Jacobson	Horizons Theatre
Production Stage Manager	<i>Johnny Bull</i>	Dorothy Newman	Horizons Theatre
Production Stage Manager	<i>Scheherazade</i>	Leslie Jacobson (AD)	Horizons Theatre
Production Stage Manager	<i>Marathon 33</i>	Leslie Jacobson	Horizons Theatre
Production Stage Manager	<i>Mrs. California</i>	Susan Baronoff	Horizons Theatre
Production Stage Manager	<i>Automatic Pilot</i>	Susan Baronoff	Horizons Theatre
Production Stage Manager	<i>The Female Entertainer</i>	Leslie Jacobson	Horizons Theatre

Stage Management: Music Festivals Washington DC 1990 - present

The Smithsonian and the National Council for Traditional Arts showcase a variety of talent from around the world. Supported artists such as: Yo-Yo Ma, Ukrainian Shamanic Rock Band Roksonaki, Tuvan Throat Singers, Break Dancers The Massive Monkeys, New Orleans Brass Bands, Motown, as well as cultural and musical representatives from Tibet, Northern Ireland, Wales, Mexico, Canada, Russia, Columbia, and the Silk Road.

Stage Manager	Festival of American Folklife	Smithsonian Institution
Stage Manager	American Indian Festival	Smithsonian Institution
Stage Manager	National Folk Festival	Nat'l Council for Traditional Arts

FILM

Director/Producer

Out of Season, feature film 1998

Conceived and developed a feature length, award winning independent film from concept through distribution. Screened worldwide at festivals, distributed theatrically nationwide and on DVD through Netflix.

Film Festival Selection:

Sydney Mardi Gras Film Festival (1998)	Austin Gay and Lesbian Film Festival (1998)
London Gay and Lesbian Film Festival (1998)	Montreal ImageNation (1998)
Turin Gay and Lesbian Film Festival (1998)	Rochester Gay and Lesbian Film Festival (1998)
Toronto Inside/Out (1998)	Tucson Gay and Lesbian Film Festival (1998)
Atlanta Film Festival (1998) Honorable Mention	D.C. Reel Affirmations (1998)
NewFest New York (1998)	Chicago Reeling (1998)
San Francisco Frameline (1998)	Rehobeth Beach Film Festival (1998)
LAOutfest (1998) Outstanding Emerging Talent	Berlin Gay and Lesbian Film Festival (1998)
San Diego Outfest (1998)	Copenhagen G/L Film Festival (1999)
Philadelphia Gay and Lesbian Film Festival (1998)	Tokyo Gay and Lesbian Film Festival (1999)
North Carolina G/L Film Festival (1998)	Quand Les Lesbiennes (1999)
Michigan Women's Music Festival (1998)	Queersicht (2006)
Seattle Gay and Lesbian Film Festival (1998)	

Theatrical Distribution:

Jour de Fete, Los Angeles, CA
 Twenty city theatrical release including: NYC, LA, Chicago, DC. SF, Miami
 Picture This! Entertainment, Los Angeles, CA
 Video/DVD Distribution and Foreign

Director/Producer

Lie Together, narrative short film 2009

Film Festivals selection:

Frameline, San Francisco 2009
 LA Outfest 2009
 North Carolina GLBT Festival 2009
 Reeling Chicago 2009

Melbourne Queer Film Festival 2010
Out Takes New Zealand 2010
Michigan Women's Music Festival 2010
Philadelphia Q Fest 2010
Cleveland International Film Festival 2010
Athens International Film and Video Festival 2010
Connecticut Gay and Lesbian Film Festival 2010

Director/Producer

Kiss on the Bosphorus, narrative short film (in production) 2012

Producer

REEL TIME: Athena Cinema Film Review Project September 2009-June 2010
In partnership with art house cinema created weekly film review web- episodes.

Director of Acquisitions

Alley Films, Washington, DC June 2001-August 2002
Secured web content and curated programming for a start up video-streaming on-line company.

ACADEMIC

Assistant Professor

School of Film, Ohio University. Sept 2008 - 2012

Film Courses: Screenwriting I, Directing, Directing & Acting for the Camera, Second Year Productions, Production Management. Film Criticism

Theater Courses: Stage Management I and II

Assistant Professor

London Summer Study Abroad June-July 2010 & 2012

Course: Short Form Documentary

Visiting Assistant Professor

School of Film, Ohio University Sept 2005-2007

Theater Courses: Stage Management I, Seminar in Stage Management

Film Courses: Directing, Practical Producing, Screenwriting I and II, Second Year Productions

Visiting Assistant Professor

School of Theater, Ohio University Sept 1999-2000

Courses: Introduction to Graduate Studies and Script Analysis, Seminar in Dramatic Writing, Screenwriting Workshop, Fundamentals of Playwriting, Seminar in Theater History: Contemporary Women Playwrights, Seminar in Theater History: Spirituality in the Theater

Instructor

The Theatre Lab, Washington, DC Fall 2001, 2003, 2010

Courses: Producing the Short Film, Introduction to Playwriting

Graduate Assistant

School of Film, Ohio University Sept 2005-2007

Instructor: Film Techniques

Teaching Assistant: Directing, Advanced Cinematography, Master Class, Film History I, II, III

REVIEWS**OPEN HEARTS**

Washington City Paper, Sophia Bushong, July 22, 2011

DC Theatre Scene, Larry Bangs, July 15, 2011 (Pick of the Fringe)

GRETTY GOOD TIME

Washington Post, Nelson Pressley, June 17, 2010

Dctheatrescene, Debbie Jackson, June 8, 2010

LIE TOGETHER

Life with Movies and Max, June 9, 2009

THERE ARE NO STRANGERS (selection)

Washington Post, Celia Wren, April 5, 2005

Washington Theater Review, Deryle Davis, April 5, 2005

Washington Theater Review, Fiona Zublin, April 5, 2005

Washington City Paper, Trey Graham, April 6, 2005

Washington Times, Jayne Blanchard, April 7, 2005

WETA, Bob Mondello, April 15, 2005

OUT OF SEASON (selection)

New York Times, Lawrence Van Gelder, June 11, 1999

National Public Radio, Bob Mondello, June 11, 1999

San Francisco Chronicle, Peter Stack, August 6, 1999

Los Angeles Times, Kevin Thomas, September 23, 1999

The Advocate, Anne Stockwell, July 20, 1999
Philadelphia Enquirer, Carrie Rickey, July 24, 1998
Bay Area Reporter, Gary Morris, June 25, 1999
Variety, Mark Woods, April 13, 1998

FILM FESTIVAL JUROR

Mhz Shortie Film Festival

Athens International Film and Video Festival 2012, 2010

24- Hour Shoot Out Ohio University Media Arts and Studies (2009)

HONORS AND AWARDS

Audience Favorite, Michigan Film Festival Under the Stars, *Lie Together*, 2010

Outstanding Emerging Talent for direction of *Out of Season*, LAOutfest 1998

Frameline Finishing Grant for *Out of Season*, 1998

Reel Affirmations Finishing Grant for *Out of Season*, 1998

Honorable Mention, Atlanta Film Festival, *Out of Season*, 1998

Audience Favorite, Michigan Film Festival Under the Stars, *Out of Season*, 1999

O.U. Student Film Festival: Best Director, Best Acting, Best Editing, *Out of Season* 1998

Trisolini Fellowship College of Fine Arts Grant 1997

John Houk Award Competitive University Creative Grant 1998

ACADEMIC SERVICE

Director of Studies in Film at Ohio University Honors Tutorial College (2008 - 2011)

Curriculum Enhancement Committee, College of Fine Arts (2011)

International Education Committee (2008 - 2010)

Curriculum Committee, OU School of Film (2007 - 2009)

Admissions Committee, OU School of Film (2006 - 2009)

Quarters to Semesters Committee, OU School of Film (2009 - 2010)

Quarters to Semesters Committee, OU School of Theater for Stage Management (2010)

Chair, Betty Thomas Filmmaking Award, OU School of Film (2008 & 2010)

Mentor, Seabury Quinn Playwrighting Festival, OU School of Theater (2000)

